



**HDP-1601070103010200** Seat No. \_\_\_\_\_

**M. Phil. (English) (Sem. I) Examination**

**November / December – 2017**

**Theories of Evaluation**

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks.

- 1 (a) Why does Habermas opine that Modernity is an incomplete project?

**OR**

- (b) What according to Lyotard is the definition and characteristics of the Postmodern?

- 2 (a) "You only have to look at the Medusa straight on to see her. And she's not deadly. She's beautiful and she is laughing." Critically evaluate Helen Cixous's message in 'The Laugh of the Medusa' in the light of this statement.

**OR**

- (b) Critically examine bell hooks's critique of the discourse of postmodernism in her essay 'Postmodern Blackness'.

- 3 (a) Attempt an essay on Raymond Williams understanding of culture and Cultural Studies.

**OR**

- (b) Elaborate the theories upon which the discipline of Cultural Studies bases itself.

- 4 (a) All value is radically contingent and it is a product of the dynamics of a system, specifically an economic system. Discuss critically Barbara Smith's views on 'Values' as expressed in 'Contingencies of Value'.

**OR**

- (b) Evaluate Martha Nussbaum's critiquing of literature and the cultivation of compassionate imagination among the students in 'The Narrative Imagination'.

**5** Write short notes : (any **two**)

(i) Modern, Modernity and Modernism

(ii) Ecriture feminine.

(iii) The three forces of culture as given by Raymond Williams.

(iv) Socratic students.

---